

**PRELUDE FROM  
TE DEUM  
MARC-ANTOINE CHARPENTIER**

**ARRANGED BY JOCK MCKENZIE**

**AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.**

**3:30 MINUTES**

**4 TRUMPETS  
1 HORN IN F  
4 TROMBONES  
1 TUBA  
2 PERCUSSION**

**TRUMPET 4 DOUBLES ON FLUGEL  
PERCUSSION SECTION REQUIRES: TIMPANI AND SNARE DRUM**

**ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF  
AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

**IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)**



### CHARPENTIER AND TE DEUM

MARC-ANTOINE CHARPENTIER (1643 -1704) BORN NEAR PARIS WAS A FRENCH COMPOSER OF THE BAROQUE PERIOD.

AN EXCEPTIONALLY PROLIFIC AND VERSATILE COMPOSER, CHARPENTIER PRODUCED COMPOSITIONS OF THE VERY HIGHEST QUALITY THROUGHOUT HIS LIFE.

A VERY WELL EDUCATED YOUNG MAN ORIGINALLY INTENDING TO ENTER THE LAW PROFESSION, HIS MUSICAL MASTERY PARTICULARLY IN SACRED VOCAL MUSIC WAS RECOGNIZED AND HIGHLY REGARDED BY HIS CONTEMPORARIES.

HE DROPPED OUT OF HIS LAW STUDIES IN PARIS AND MOVED TO ROME WHERE HE STUDIED AND ABSORBED THE CONTEMPORARY ITALIAN MUSIC STYLE OF THE TIME BEFORE BRINGING IT BACK TO FRANCE. UPON RETURNING HOME, HE BEGAN WORKING AS THE HOUSE COMPOSER TO THE DUCHESS DE GUISE. FOR THE NEXT SEVENTEEN YEARS,

CHARPENTIER COMPOSED A LARGE QUANTITY OF VOCAL WORKS FOR THE DUCHESS SUCH AS PSALMS, HYMNS, MOTETS, A MASS AND A SUCCESSION OF ORATORIO BEARING STRONG ITALIAN INFLUENCES. LATER IN HIS CAREER, CHARPENTIER WAS APPOINTED MASTER OF MUSIC FOR THE SAINTE-CHAPELLE IN PARIS IN 1698, A ROYAL POSITION HE HELD UNTIL HIS DEATH IN 1704. MOST OF CHARPENTIER'S COMPOSITIONS FROM THIS PERIOD HAVE NOT SURVIVED BECAUSE THE ROYAL ADMINISTRATION CONFISCATED EVERYTHING WHEN HE DIED. OVERALL, HIS COMPOSITIONS INCLUDE ORATORIOS, MASSES, OPERAS, AND NUMEROUS SMALLER PIECES. MANY OF THESE SMALLER WORKS FOR ONE OR TWO VOICES AND INSTRUMENTS RESEMBLE THE ITALIAN CANTATA OF THE TIME, AND ONCE AGAIN SHARE MANY ITALIAN STYLISTIC FEATURES.

MARC-ANTOINE CHARPENTIER COMPOSED HIS MOTET TE DEUM IN D MAJOR BETWEEN 1688 AND 1698, IT IS WRITTEN FOR A GROUP OF SOLOISTS, CHOIR, AND INSTRUMENTAL ACCOMPANIMENT. CHARPENTIER ACTUALLY WROTE SIX DIFFERENT TE DEUM SETTINGS, ALTHOUGH ONLY FOUR NOW SURVIVE. IT IS BELIEVED THAT IT WAS WRITTEN TO MARK THE VICTORY OF THE FRENCH OVER WILLIAM, PRINCE OF ORANGE AT THE BATTLE OF STEINKIRK IN AUGUST 1692 IN WHAT IS PRESENT DAY BELGIUM. CHARPENTIER CONSIDERED THE KEY OF D MAJOR AS BRIGHT AND WARLIKE. THE WHOLE COMPOSITION IS SCORED FOR FIVE SOLOISTS (SSATB) AND CHOIR (SATB), ACCOMPANIED WITH AN INSTRUMENTAL ENSEMBLE OF 2 VIOLINS, 2 VIOLAS, 2 FLUTES, 2 OBOES, 2 TRUMPETS, TIMPANI AND BASSO CONTINUO.

INTERESTINGLY IT WAS CHOSEN IN 1954 AS THE THEME MUSIC BY THE NEW EUROPEAN BROADCASTING UNION, USED NOTABLY BEFORE THE POPULAR EUROVISION SONG CONTEST.

### SUPERBRASS MUSIC

SINCE THE START OF SUPERBRASS IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

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IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT

INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC  
**PRELUDE**

COMPOSED BY MARC-ANTOINE CHARPENTIER  
ARRANGED BY JOCK MCKENZIE  
EDITED BY ROGER ARGENTE

SCORE IN C

FROM TE DEUM

MAESTOSO (OPTIONAL DOTTED)

Musical score for measures 1-6. The score includes parts for Trumpet 1, 2, 3, 4, Horn in F, Trombone 1, 2, 3, Bass Trombone, Tuba, Timpani, and Snare Drum. The key signature is C major and the time signature is 4/4. The tempo is marked MAESTOSO (OPTIONAL DOTTED). The dynamic marking is *mf*. Trumpet 1 and 3 play a melodic line, while Trombone 2 and Tuba play a rhythmic accompaniment. Trumpets 2 and 4, Horn in F, Trombones 1 and 3, Bass Trombone, Timpani, and Snare Drum are silent in this section.

7

WITH TPT 2 **A**

WITH TPT 1

Musical score for measures 7-10. The score includes parts for Trumpet 1, 2, 3, 4, Horn, Trombone 1, 2, 3, Bass Trombone, Tuba, Timpani, and Snare Drum. The key signature is C major and the time signature is 4/4. The dynamic marking is *f*. A section marked **A** begins at measure 7. In this section, Trumpet 1 and 2 play a melodic line, while Trombone 1, 2, 3, Bass Trombone, Tuba, Timpani, and Snare Drum play a rhythmic accompaniment. Horn is silent in this section.

13 B

TPT 1  
TPT 2  
TPT 3  
TPT 4  
HRN  
TBN 1  
TBN 2  
TBN 3  
B TBN  
TUBA  
TIMPS  
S. DRM

LEAD  
mp  
mp  
mp



19

TPT 1  
TPT 2  
TPT 3  
TPT 4  
HRN  
TBN 1  
TBN 2  
TBN 3  
B TBN  
TUBA  
TIMPS  
S. DRM

FLUGEL  
LEAD  
TO TRUMPET  
mp  
mf  
mf  
mp

25 **C**

Musical score for measures 25-30, section C. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, H&R, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, and S. DRM. The key signature is one sharp (F#). Dynamics include *f* and *mf*. Section C is marked with a circled 'C'.



31 **D**

Musical score for measures 31-36, section D. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, H&R, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, and S. DRM. The key signature is one sharp (F#). Dynamics include *mp*. Section D is marked with a circled 'D'. A box labeled 'FLUGEL' is present above TPT 4 in measure 35, and 'LEAD' is written above H&R in measure 35.

37 E

Musical score for measures 37-41. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, and S. DRM. The key signature is one sharp (F#). Measure 37 has a dynamic marking of *mf*. Measure 38 has a dynamic marking of *mf*. Measure 39 has a dynamic marking of *mf*. Measure 40 has a dynamic marking of *mp*. Measure 41 has a dynamic marking of *mf*. A box labeled "TO TRUMPET" is placed above the TPT 4 staff in measure 39. A rehearsal mark "E" is located at the top right of the page.

42

Musical score for measures 42-46. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, and S. DRM. The key signature is one sharp (F#). Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *f*. Rehearsal marks are present at the beginning and end of the section.

47 F

Musical score for measures 47-51. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TRBN 1, TRBN 2, TRBN 3, S. TRBN, TUBA, TIMPS, and S. DRM. Dynamics include *PIU f* and *mf*. A dynamic marking **F** is enclosed in a box above measure 47.



52 RALL.

Musical score for measures 52-56. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TRBN 1, TRBN 2, TRBN 3, S. TRBN, TUBA, TIMPS, and S. DRM. A *RALL.* marking is present above measure 52.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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**International Trombone Association Journal**